

# Krispen Hartung

## Music Biography



[www.krispenhartung.com](http://www.krispenhartung.com)

Founder and artistic director of the Boise Creative and Improvised Music Festival, Krispen Hartung has been actively involved in the Boise music scene for over 20 years. His contributions include creating new ways for musicians to communicate and collaborate with each other, such as Boise's first musicians web registry (1998), Boise Musicians Internet discussion group, and now for the fifth year, the Boise Creative and Improvised Music Festival. Krispen's efforts have primarily revolved around raising awareness and appreciation of avant-garde and creative music in Boise, Idaho.

Hartung's 30-year musical background is an experimental and continuously evolving road trip marked by many excursions and detours - from flute, classical guitar, progressive rock, and world-beat, to fusion, traditional jazz, and free improvisation. However, Hartung's musical identity and artistic direction came to fruition when, in 1993, he began using the laptop computer to process the sound of his guitar, either by looping it in creative ways or by radically altering its tone.

During the last few years, Krispen has been recording and performing primarily electro-acoustic and free improvisation music, focusing more on the tonal character of the guitar, accompanied by laptop processing with Cycling 74's MAX/msp. He has produced 15 CD projects, including his most recent live improvisational project "On the Frindge" with Robert Sterling (percussion). He plays a custom mini jazz archtop guitar built by luthier Bobby Warren from the San Juan Island, USA.